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New York, New York Public Library, Spencer Collection, NYPL Spencer 007

Description: Vol. 1: ff. viii + 40; vol. 2: ff. ix + 40. - Oak boards covered with crimson velvet, with later gilt metal corners and clasps; center ornaments are four nielli of Cardinal Pietro Bembo and his arms (vol. 1), and Pope Leo X and his arms (vol. 2). - Made for S. Giovanni in Verdara of Padua, which was suppressed by Venice in 1783. Collection of Francesco Leopoldo Cicognara; sale to Zonzi (1860); Sir William Tite sale (1874); A.H. Huth sale (1914). Acquired by Spencer collection ca. 1919. - De Ricci, 1337. Dict. Cat., Spencer Coll., 907. J.J.G. Alexander, ed., *The Painted Page* (1994) 62. G. Mariani Canova, ed., *La miniatura a Padova dal medioevo al settecento* (1999) 395-7. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 30.

Acknowledgments: - We thank Prof. Giordana Mariani Canova for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 18

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer007_42

Language: Latin *Country:* Italy *Century:* 16th

Part 1: Vol. 1, ff. viii + 1-40v

Description: - Parchment - 282 x 180 mm - 20 long lines per page, ruled in drypoint. Some quire signatures still visible. Gatherings of ten except for first gathering of volume 1 (8 folios) and first gathering of volume 2 (9 folios).

Country: Italy

Cardinal point:

Region: Veneto

City: Padua

Assigned Date: s. XVIⁱⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1, plus vol. 1, ff. i verso-ii, 25v-39v; vol. 2, ff. i verso, f. 30r-v

Scribe(s): Bartolomeo Sanvito

Script: Humanistic; rustic capitals

Artist(s): Antonio Maria da Villafora

Music: Square notation on 4-line red staves

Figurative Decoration: Miniatures; border designs and initials with human figures.

Other Decoration: Hierarchy of scripts in red, blue and gold "rubrics." 1-line through 5-line initials on elaborate fields in various colors. Border designs.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-39v in vol. 1; ff. 1-30v in vol. 2

Title: In nativitate domini prima missa. Lectio epistole beati Pauli Apostoli ad Titum. Lectionary with sequences

Language(s): Latin

Incipit: Karissime: Apparuit gratia Dei salvatoris nostri omnibus hominibus erudiens nos

Explicit: (volume 2) Gaudete et exultate: Quoniam merces vestra copiosa est in celis.

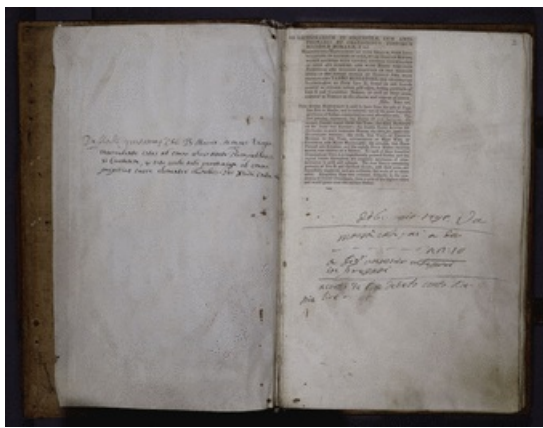
Notes: Vol. 1: Epistolary with antiphons and prayers on ff. 25v-39v in different humanistic hands and cursive notes ff. i (verso)-ii. Vol. 2: Evangeliary with an antiphon and a prayer on i (verso) and an additional Gospel selection on f. 30r-v.



Front cover (vol. 1) Portrait of Cardinal Pietro Bembo in red velvet binding.

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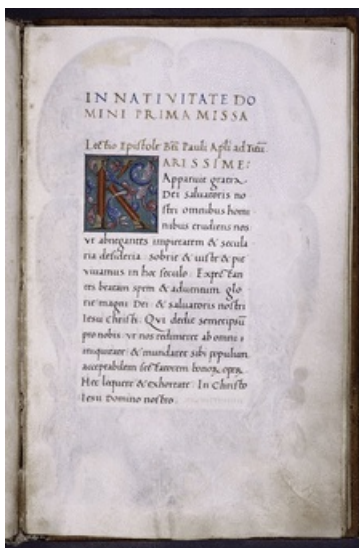
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ff. i verso - ii (vol. 1) Early modern prayer for the Republic (Venice) and the City (Padua?); loan/debt notes; auction catalogue cutting, Sotheby's, 20 June 1860, lot 316.

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f. 1 (vol. 1) First mass of Christmas with opening of main text in main hand.

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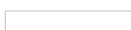


f. 1v (vol. 1) Miniature of Nativity; full border with human and grotesque figures; initial with human figure.

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f. 7 (vol. 1) Miniature of the Resurrection, with border design and initial that include human figures.



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f. 16v (vol. 1) Miniature of Birth of John the Baptist.

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f. 21v (vol. 1) Miniature of St. Augustine, "patris nostri," shown enthroned with a book on his knee and canons in white habits around him.

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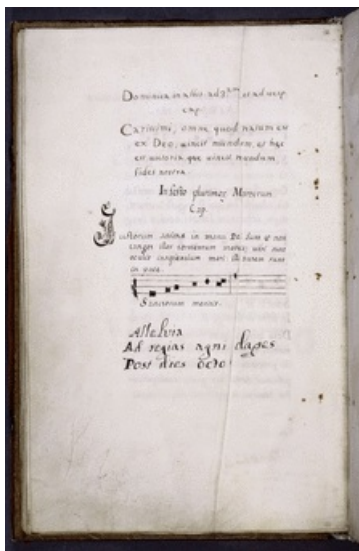
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ff. 25v-26 (vol. 1) Additions in several hands, one of which is somewhat later (the additions with musical notation).

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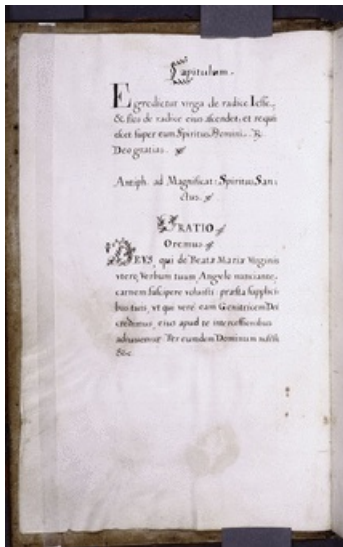
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f. 39v (vol. 1) Explicit of volume 1; music, initials etc. in later hand.

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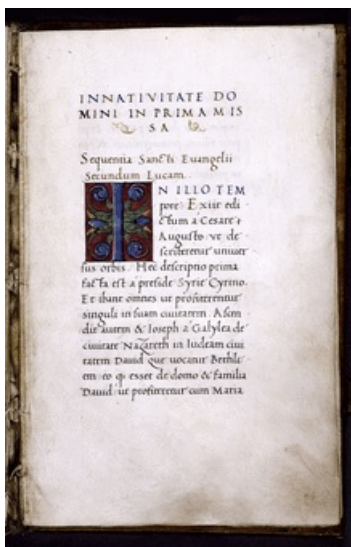
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f. i verso (vol. 2) Antiphon and prayer, part of later addition.

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f. 1 (vol. 2) Opening of text of volume 2 with Gospel reading for Christmas.

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f. 2v (vol. 2) Miniature of John the Evangelist writing his Gospel.

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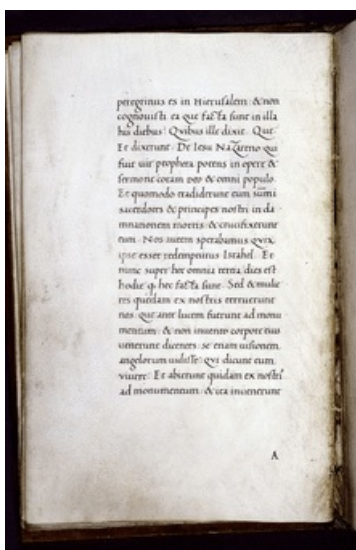
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f. 9 (vol. 2) Miniature of the Three Marys at the Sepulchre.

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f. 10v (vol. 2) Page of text with quire signature, "A."

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f. 20 (vol. 2) Text for the Nativity of John the Baptist, miniature of men bringing writing instruments to Zachariah.

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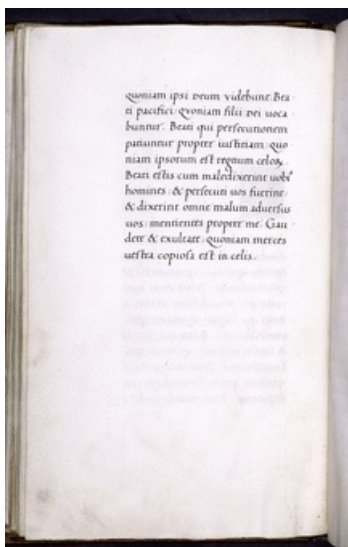
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f. 24v (vol. 2) Miniature of the death of Augustine with canons kneeling around his body.

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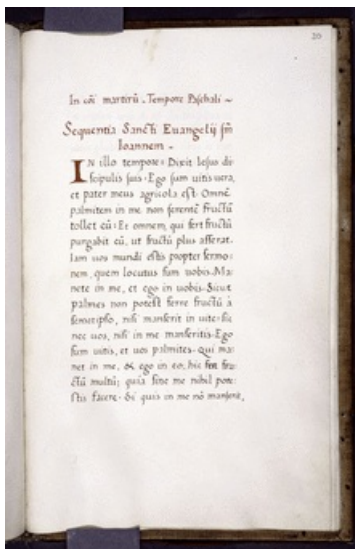
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f. 28v (vol. 2) Explicit of main hand.

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f. 30 (vol. 2) Additional Gospel selection for the Common of martyrs during Eastertide in later hand.

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